



MIDDLEBURY COLLEGE

BREAD LOAF
SCHOOL^{of}
ENGLISH

MIDDLEBURY, VERMONT

FEBRUARY, 1954

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In the present plans for Bread Loaf, the College reserves the right to make changes rendered inevitable by circumstances beyond its control.

**PLEASE
HELP US
BRING
OUR
RECORDS
UP-TO-DATE**

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SAMUEL S. STRATTON, President of Middlebury College

STEPHEN A. FREEMAN,
Vice-President of Middlebury College, Director of the Language Schools

REGINALD L. COOK, Director of the Bread Loaf School of English

MARGARET L. HOPKINS, Secretary of the Language Schools

MIDDLEBURY COLLEGE
Bread Loaf School of English
AT BREAD LOAF, VERMONT

35th Session
June 30–August 14, 1954

REGINALD L. COOK, *Director*

I

THE AIM

The aim of Bread Loaf School of English is to serve the needs of its students in language and literary history, in dramatic art and the craft of writing, and in the art of teaching and the explication of texts. The emphasis is upon the teacher-student relationship, upon the invigorating impact of mind on mind, upon the interpretation of literature as a clarification of reality, and upon an imaginative and creative rather than a pedantic approach to literature.

This humanistic aim is to be realized, first, by participation in a generous curriculum that neither slights nor over-emphasizes the importance of a healthy literary specialization. The mastery of such a curriculum in graduate study implies the acquisition of a point-of-view, a way of looking at literature as an inquiry into the meaning of human experience and the nature of man. The aim is to be realized, secondly, by participation in the discussion of literary ideas and interests with minimal distraction. In the congenial natural atmosphere of Bread Loaf it is possible

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to satisfy appetencies of the intellect and spirit in a nice balance of society and solitude.

The product of this humanistic approach in education should be a sense of belonging to the great and continuing tradition in humane letters. The specific objective—a Master of Arts degree in literature—should represent an intellectual and spiritual background, measurable not in quantity of credits but in the qualitative traits of sensitivity, curiosity, imagination and insight.

The emphasis in our curriculum is upon literature and, in consequence, during the last four sessions the following various and important courses have been offered: Chaucer; Shakespeare; Milton; Modern British and American Poetry; Elizabethan Drama; Dr. Johnson; Seventeenth Century Literature; Victorian Poetry; the English, American and Russian Novel; Literary Composition and the Modern Short Story; Medieval and Contemporary Allegory; American and British Ballads; Literary Criticism; the English Romantic Movement; Truth and Myth in Modern Literature; Emerson, Melville, Whitman.

Additions to the curriculum this year include courses in English Satire; the Victorian Temper; Hardy and Conrad; American Romanticism; the Heritage of the Old Testament; Modern Irish Prose and Poetry; English Literature from 1880-1920; and English Drama in the Jacobean epoch. The stress in these courses is placed upon content and form. As one Bread Loaf teacher says: "I am interested in forms and structures chiefly as they relate to substance, to meanings; and in the illuminating cross-references from play to play, from poem to poem, in and out of books, then and now." The course in Chaucer, for example, offers to the student, who may be a high school teacher, the opportunity not only to learn how to read a master of the English language in his native freshness, but the opportunity to introduce the rich and beautiful Chaucerian language in the curriculum of his own school; for, as a great modern poet says, "Chaucer is just a breath away from us." These courses have been chosen for their irradiating effect so that, as Robert Frost says, we can be sure "to have something real going on in the English classes everywhere."

THE SCHOOL

Bread Loaf School of English, which received its initial impetus from a hint by Professor Stanley T. Williams of Yale University to Dr. Edward Collins of Middlebury College, was organized as a distinctive school of English in 1920. It has since been in continuous session.

The original mountain-and-forest area in which the English School is located was willed to Middlebury College in 1915 by Mr. Joseph Battell, breeder of Morgan horses, proprietor of the local newspaper, and spirited lover of nature. Mr. Battell early acquired large landholdings, acre by acre, starting in 1866, until several mountains were among his properties. It would have pleased him to realize that in 1954 the original goal of a place where man and mountain could meet remains undeflected. For, at Bread Loaf, where once had been a hospitable hostelry, the humanities are fostered amid the natural beauty of mountain, forest and stream. The modern improvements and the addition of several new buildings have enhanced the charm and conveniences of the old original Inn and the surrounding cottages.

From June 30 until August 14, 1954, the thirty-fifth session of the School of English will be held at Bread Loaf. In keeping with the educational policy of the School, a ratio of fifteen students to one instructor has been maintained. During the last three decades students have come from all the regions of the United States and from many foreign countries. Of these students 453 have taken the degree of Master of Arts.

II

ADMISSION

Graduate students are regularly admitted without examination and without being candidates for a degree. No student will be admitted, however, unless he satisfies the Director of his fitness to profit by the instruction offered. The School reserves the right to request the withdrawal of a student at any time. Students are admitted for one summer only, and must reapply for admission for any succeeding summer. Students are expected to be *in residence* through the entire term, unless

arrangements have been otherwise made with the Director. An application blank will be sent on request. All correspondence concerning admission and room reservations should be addressed to the Secretary of the Language Schools, Middlebury College, Middlebury, Vermont.

CHOICE OF COURSES

In order to save time at the opening of the session, students are requested to indicate their choice of courses on the application blank, in order of preference. Correspondence in regard to the choice of courses should be addressed to the Director. The choice must regularly be completed before the beginning of the session, and a fee of one dollar will be charged for course changes made after July 2. Early arrangements



Elizabeth Drew Preparing a Lecture . . .

are advised, as the School reserves the right to limit the size of any class. Effective instruction can be carried on only in small classes. The candidate should indicate one more course than he is permitted to take, so that, if necessary, substitutions may be made. He will be notified of any substitution.

AUDITORS

Non-credit students are admitted to the English School. They are not expected to participate in the class work, either oral or written, and they do not attempt the final course examinations. Regularly enrolled students may also register provisionally as auditors in certain courses, with the permission of the Director. Auditors cannot be admitted to courses in preference to regular students; hence final permission to audit cannot be given until regular registrations are completed. Students regularly registered for a course may not change their status to that of auditor *without special permission of the Director*.

VETERANS

Veterans may attend the Bread Loaf School of English in accordance with the educational benefits of Public Law 16, 346, or 550. If Veterans under 346 or 550 wish to enroll they should submit proper certification to the Secretary of the Language Schools as far in advance of the opening of school as possible so that the papers may be processed before registration day. Those under P. L. 550 should come prepared to pay their fees in full, as the Government will pay such students directly at the end of each month. The normal load for the veteran is six credit hours or the course in Play Directing and one other course.

REGISTRATION

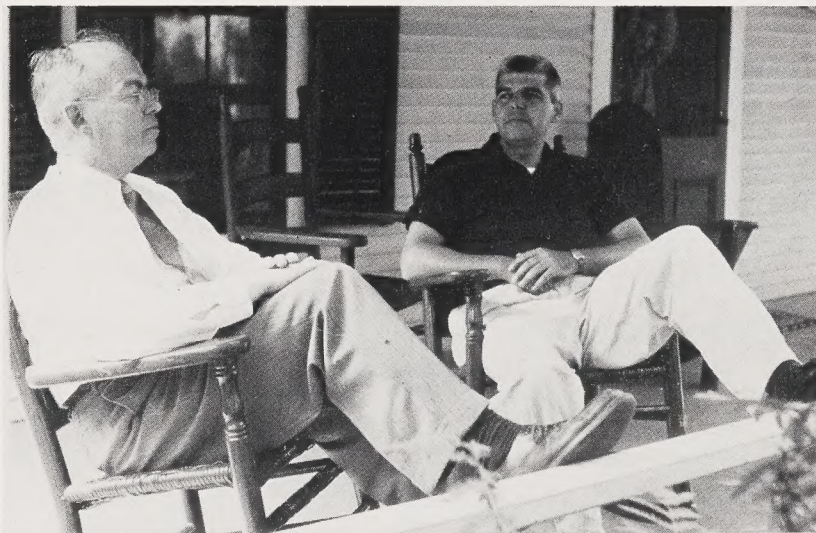
Immediately upon arrival at Bread Loaf, each student must register officially for the courses which he has chosen. A representative of the Treasurer's Office of Middlebury College, to whom all bills may be paid, will be at Bread Loaf on June 30.

SCHOLARSHIPS

By special arrangement with *The Atlantic Monthly*, the Bread Loaf School of English is offering two scholarships for the session of 1954, one to the winner of the *Atlantic Monthly* Contest for College Students and one for his instructor. Applications and all correspondence pertaining thereto should be directed to *The Atlantic Monthly*, 8 Arlington Street, Boston, Massachusetts.

Some scholarship aid is available for the 1954 session. This aid will be awarded on the basis of scholastic ability and financial need. Application should be made to the Director by April 1.

The Elinor Frost Scholarship has been established in memory of Mrs. Robert Frost. In any year a promising poet may be nominated by Mr. Frost to receive this scholarship. Inquiries should be addressed to the Director, Bread Loaf School of English, Middlebury College, Middlebury, Vermont. *In no case should any application be made to Mr. Frost.* Applications should be made to the Director by April 1.



Professors Anderson and Baker (right) on Bridgeman Porch . . .

BOOKS

A bookstore for the sale of textbooks, stationery, and supplies is maintained for the convenience of the students. Textbooks will be ordered in advance of the opening of the School, to be sold at list price. Required texts for each course will be ordered for all students enrolled before May 1. Any person securing a textbook before arrival at Bread Loaf is requested to notify the Director before May 15. It will be noticed that in some cases instructors have specified reading to be done.

THE MASTER'S DEGREE

Candidates for the degree of Master of Arts must hold a baccalaureate degree, or its equivalent, from some college approved by the Middlebury College Committee on Graduate Work; they must present thirty graduate credits, twenty of which have been earned at Bread Loaf.

Ordinarily the program presented for a degree must include a minimum of four credits in each of the first four following divisions: (I) literary criticism, teaching of English, the art of writing, drama, and studies in English Language; (II) studies in English Literature through the Seventeenth Century; (III) studies in English Literature since the Seventeenth Century; (IV) studies in American Literature; (V) World Literature. Exceptions to this requirement may be made at the discretion of the Director.

Ten credits of approved grade may be accepted for work done at some other institution. Graduate credits transferred from other institutions toward a Middlebury degree expire and may no longer be so counted after ten years have elapsed from the time the study was done. The regulation does not apply to credits already officially transferred on the records of the College as of September 1, 1950. Each individual case must be approved by the Director and sanctioned by the Committee on Graduate Work. Credits so transferred must be acceptable toward the Master's degree in English at the institution where they were earned and must be of B grade or over. In general, such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted.

The time required to obtain the degree depends upon the number of credits so transferred. The normal number of credits which may be earned at Bread Loaf in one summer is six. Except in unusual cases, no student is permitted to acquire more than seven credits in any one session. Hence, if nine credits are transferred, the degree may be earned at Bread Loaf in three summers; if at least two credits are transferred, the degree may be earned in four summers. Credits earned at the Bread Loaf School of English are generally transferable to other graduate institutions.

CREDITS

A credit represents fifteen hours of approved classroom work. A graduate student must receive a grade of B in a course in order to receive credit for the course. Each course which meets five hours a week for six weeks ordinarily counts two credits. Students are strongly urged to complete as much reading as possible before coming to Bread Loaf.

An official transcript bearing the seal of Middlebury College will be issued without charge upon application to the College Registrar. This transcript will note the names of courses, grades attained, and credits earned. No certificates will be given for attendance only, nor to students who do not take the final examinations. Additional transcripts cost \$1.00 each.

FEES

An inclusive fee ranging from \$310 to \$355 will cover cost of tuition, board and room at Bread Loaf for the session of the School.

Each applicant who is accepted will be asked to pay a \$35 Registration fee which will be applied to the student's total bill. This fee will be refunded if notice of cancellation is received in the Language Schools office before May 15; after May 15 no refunds will be made. An applicant will be considered officially registered only upon receipt of this fee. Money should not be sent until the secretary requests payment. Rooms will be assigned only to students registered officially; therefore, a room deposit is not required. Tuition for students who do not live in the school dormitories is \$155.

Payment Students are urgently advised to avoid delay and inconvenience by bringing all money for fees, board, rooms, etc., in the form of money orders, express checks, or cashier's checks on an accredited bank. Checks should be made payable to Middlebury College. No checks may be cashed later than ten days before the close of the School.

Refunds Owing to fixed obligations for service and instruction, persons arriving late or leaving the School before the close of the session must not expect refunding of any charges for the unconsumed time.

Waiters A few positions are open to students desiring to earn part of their summer expenses by waiting on table. The compensation for this work is board and room. Application blanks may be obtained by writing to the Secretary of the Summer Schools.

Late Registration Fine A special fee of \$3 will be charged for registration after July 2.

Diploma Fee Students who successfully complete all requirements for the degree will receive their diplomas at the close of the session. A diploma fee of \$15 is required.



Davidson, Cook, and Zahner (right) in Conference . .



On the Front Porch After Lunch . . .

III

LODGINGS

All rooms are completely furnished; blankets, bed linen, and towels are supplied. Only a small proportion of the rooms at Bread Loaf are single rooms. Anyone making application should be prepared to accept a double room as the single rooms are all chosen quite early. The Secretary will make every effort to assure a satisfactory assignment. Arrangements for personal laundry may be made after arrival, at the front office. A resident nurse will be in attendance and the well-equipped Porter Hospital at Middlebury is within easy reach.

No student rooms will be ready for occupancy until Wednesday morning, June 30. The first meal served to members of the School will be the noon meal, Wednesday, June 30. Classes will begin Thursday morning, July 1. August 12 and 13 will be given to examinations. Commencement exercises will be held the night of August 14. Breakfast on August 15 will terminate the arrangements with members of the School.

It will be appreciated if students do not bring radios. Dogs are not allowed in the buildings. An outdoor parking space for automobiles is provided free of charge.

Bread Loaf has a summer post office. Students should instruct correspondents to address them at Bread Loaf, Vermont.

TRANSPORTATION

For students arriving and leaving by bus, taxis will be available for the trip between Middlebury and the Bread Loaf School at the student's expense. The cost of the taxi is divided among the passengers in the car. Baggage sent by express via Middlebury, which arrives on or before June 28, will be transported free of charge from Middlebury to Bread Loaf. No railroad passenger service comes directly to Middlebury at present. Students may take trains as far as Albany, Bellows Falls, or Essex Junction (Burlington), and make bus connections to Middlebury. Further information concerning transportation and baggage transfer will be issued early in June.





FEATURES

The community life at Bread Loaf is informal, friendly and stimulating. Lectures, plays, concerts and discussions on professional problems in teaching and writing are held regularly in the evenings. A special feature at the School is the work of the dramatic group. During the last seven years the productions of the play directing and stagecraft classes, under the supervision of Professor Erie T. Volkert, have included presentation of plays of Ibsen, Chekhov, Shaw, Wilder, Synge, Saroyan, Coward, and Robert Frost's two New England Biblicals—*A Masque of Reason* and *A Masque of Mercy*—in the Little Theatre.

Among the special lecturers visiting Bread Loaf in recent years have been distinguished poets, novelists, editors, educators, critics. These include: Robert Frost, Archibald MacLeish, Mark Van Doren, Harry Levin, Malcolm Cowley, David Daiches, William Carlos Williams, Peter Viereck, Edward Weeks, Allen Tate, Francis Fergusson, Mary McCarthy, Jesse Stuart.

Not only are there activities at the English School but at Middlebury College there is a continual series of programs. The students of the English School are encouraged to avail themselves of the unique facilities offered by the famous Language Schools located on the campus of Middlebury College. Church services in French, Italian fiestas, German folk dancing, and Russian, Spanish and French plays should be of interest.

The facilities of Starr Library at Middlebury College, which includes the Abernethy Collection of Americana, and the Helen Hartness Flanders Collection of Folk Literature, including recordings in the field and transcripts of words and music, located in Carr Hall, are available to the English School students.

The Davison Memorial Library at Bread Loaf contains reference books, magazines and newspapers for campus use.

RECREATION

Since the elevation at Bread Loaf is fifteen hundred feet above sea level, the summers can be cool. Students are well-advised in bringing warm clothing. For those who are keen about outdoor life, the School is

ideally located at the edge of Battell Forest. A junction with the Long Trail—"a footpath in the wilderness"—which winds along the summit of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from the School. Shelter camps of the Green Mountain Club are conveniently located along the Trail.

Those students who are interested in hiking should *bring their own blankets*. Blankets provided by the School for bedding must not be used for hikes. All organized trail parties should be accompanied by competent leaders who have experience on the trail. *Students using the trails are earnestly requested not to go alone under any circumstance.* The School cannot accept responsibility for the safety of anyone who disregards this notice. The Director should be consulted about hikes.

The extensive campus offers a fine opportunity for the combination of study and recreation. Softball playing fields and tennis courts and croquet courts are available for student use. There is also a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore, one of the most attractive of Vermont lakes, are twelve miles from the School.

Bread Loaf is easily accessible from the principal state highways. Trips to the surrounding Green Mountain country, to Lake George, the Adirondacks and the White Mountains can be made in a day.



Little Theater and Library

THE BREAD LOAF SCHOOL OF ENGLISH

THE FACULTY

George K. Anderson, Ph.D.

Professor of English, Brown University

Carlos Baker, Ph.D.

Professor of English, Princeton University

Warren Beck, M.A.

Professor of English, Lawrence College

Donald Davidson, M.A.

Professor of English, Vanderbilt University

Arthur E. Jensen, Ph.D.

Professor of English, Dartmouth College

John V. Kelleher, A.B.

*Associate Professor of Modern Irish History and Literature
Harvard University*

Clifford P. Lyons, Ph.D.

*Professor of English and Dean of the School of Arts and Sciences
University of North Carolina*

Erie T. Volkert, M.A.

Associate Professor of Drama, Middlebury College



Poet Robert Frost at Bread Loaf

LECTURERS

Saul Bellow*The Adventures of Augie March* (1953)**Robert Frost***Complete Poems* (1949)**Oscar Williams***A Little Treasury of Modern Poetry* (1950)*Selected Poems* (1947)

THE CURRICULUM

Group I.PLAY DIRECTING
COMPOSITION AND CRITICISM**Group II.**CHAUCE
SHAKESPEARE
ENGLISH DRAMA: 1580-1642**Group III.**HARDY AND CONRAD
THE VICTORIAN TEMPER
ENGLISH SATIRE: 1700-1825
ENGLISH POETRY: 1880-1920
MODERN IRISH PROSE AND PROSE DRAMA
MODERN IRISH POETRY AND POETIC DRAMA**Group IV.**AMERICAN ROMANTICISM
ASPECTS OF THE MODERN SHORT STORY**Group V.**

THE HERITAGE OF THE OLD TESTAMENT



The Staff, 1953

BACK ROW:—(Left to right) Robeson Bailey, Louis Zahner, Carlos Baker, Arthur Jensen, Reginald Cook (Director)

FRONT ROW:—Hewette Joyce, Elizabeth Drew, George Anderson, Donald Davidson

THE COURSES OF INSTRUCTION

The administration reserves the right to limit the number of students in any course. The attention of the students is called to the statement about credits on page 8. In view of the difficulties in obtaining some important textbooks, it may be necessary to substitute some other texts for those listed as required in the following courses. Although it will be impossible to advise students of these changes, the bookstore at Bread Loaf will stock copies for all those students regularly enrolled in the courses.

Group I.

7a. **PLAY DIRECTING.** A study of the procedure involved in directing amateur actors to interpret a play before an audience. Also attention to special problems in selecting and editing plays, casting, analysis and interpretation of roles, rehearsals, and preparation of the director's script. Directing procedures will be applied and evaluated in laboratory experiments and dramatic productions at the Bread Loaf Theatre.

Open to all students, including those who have had course 7 (Play Production). Students selecting this course are urged to enroll in only one other course in order that they may have adequate time for practical experience outside the classroom.

As a class project, it is planned to produce one of the following plays: Strindberg's *THERE ARE CRIMES AND CRIMES*; Synge's *PLAYBOY OF THE WESTERN WORLD*; Wilde's *THE IMPORTANCE OF BEING ERNEST*; O'Neill's *ANNA CHRISTIE*; Anderson's *WINTERSET*; Ibsen's *ROSMERSHOLM*.

Each student should bring a copy or copies of a one-act play to use as his directing project. Original manuscripts are acceptable and may be given a trial performance if submitted in advance to the Director, and approved by him.

Text: Alexander Dean, *FUNDAMENTALS OF PLAY DIRECTING*. (Rinehart)

Three credits.

Mr. Volkert

17. **COMPOSITION AND CRITICISM: THE SHORT STORY.** Introductory lectures, based on assigned readings, will deal with the relation of techniques to effects in modern short stories. Students' papers will be discussed by the class. Each member will be required to write two brief pieces of criticism and one longer composition, either a short story, a sketch, or a critical essay. The examination will be an exercise in critical writing, with reference to required readings.

Texts: *MASTERS OF THE MODERN SHORT STORY*, ed. Havighurst (Harcourt Brace); *SHORT STORIES FOR STUDY*, revised edition, ed. Short and Sewell (Holt).

Two credits.

Mr. Beck

Group II.

19. **CHAUCER:** THE CANTERBURY TALES and TROILUS and CRISEYDE. The objective of this course is a full study of the two most important works in Middle English literature. This study is to be undertaken in the firm belief that, although the works under consideration are now almost 600 years old, they have as much to offer the mature reader today as they had when they were originally written.

Text: THE POEMS OF CHAUCER, ed. F. N. Robinson (Houghton Mifflin)

Two credits.

Mr. Anderson

28. **SHAKESPEARE.** The following plays will be studied, with rather intensive consideration of five or six of them: ROMEO AND JULIET, RICHARD II, MUCH ADO ABOUT NOTHING, JULIUS CAESAR, HAMLET, OTHELLO, MACBETH, ANTONY AND CLEOPATRA, CORIOLANUS, THE TEMPEST. The emphasis will be on interpretation.

Text: Parrott, SHAKESPEARE (Scribners)

Two credits.

Mr. Lyons



After Class . . .

54. **ENGLISH DRAMA 1580-1642: SELECTED PLAYS.** Six to eight of the following representative dramas will be chosen for careful study: DOCTOR FAUSTUS, THE SHOEMAKER'S HOLIDAY, THE MALCONTENT, A WOMAN KILLED WITH KINDNESS, EVERY MAN IN HIS HUMOUR, VOLPONE, THE DUCHESS OF MALFI, THE KNIGHT OF THE BURNING PESTLE, THE MAID'S TRAGEDY, A NEW WAY TO PAY OLD DEBTS, THE CHANGE-LING, THE BROKEN HEART, THE CARDINAL.

Text: Brooke and Paradise, ENGLISH DRAMA 1580-1642 (Heath)

Two credits.

Mr. Lyons

Group III.

33. **ENGLISH SATIRE, 1700-1825.** A consideration of some of the chief satirical writings of Swift, Pope, Fielding, Johnson, Burns, and Byron. The course will attempt to isolate and evaluate the chief forms and functions of English satire during the period under consideration.

Texts: Swift, Pope, and Fielding's TOM JONES (Modern Library College Editions); Byron (Rinehart Editions); Dr. Johnson (Rinehart Editions); Burns (Oxford World's Classics) or its equivalent.

Two credits.

Mr. Baker

82. **THE VICTORIAN TEMPER.** A study of some of the main currents of Victorian thought, as reflected in selected works of the period.

Texts: Mill, ON LIBERTY, UTILITARIANISM (Everyman); Dickens, HARD TIMES (Everyman); Meredith, THE ORDEAL OF RICHARD FEVEREL (Modern Library); Huxley, SELECTIONS (Crofts); Butler, EREWHON (Modern Library); Wilde, THE PORTABLE OSCAR WILDE (Viking).

Two credits.

Mr. Jensen

99. **HARDY AND CONRAD.** An intensive study of the art of Thomas Hardy and Joseph Conrad, considered as two novelists of focal importance in the development of modern prose fiction. Three novels by each author will be covered in the general class study, as indicated below. Each member of the class will be expected to prepare, with the instructor's approval, an independent critical study, dealing with some aspect of the art, technique, or thought of either Hardy or Conrad.

Texts: Hardy, THE RETURN OF THE NATIVE, TESS OF THE D'URBERVILLES, THE MAYOR OF CASTERBRIDGE (preferred edition, Harper's Modern Classics); Conrad, VICTORY (Modern Library), LORD JIM (Modern Library), UNDER WESTERN EYES (New Directions).

Two credits.

Mr. Davidson

74. **ENGLISH POETRY: 1880-1920.** A study of Post-Victorian Poetry, intended partly to illustrate the First World War and partly to show the debt owed by twentieth-century poets to their predecessors. The course is designed to include collateral reading in other forms of literature besides poetry and will necessarily include some attention to contemporary American poets.

Texts: George B. Woods, *POETRY OF THE VICTORIAN PERIOD* (Scott Foresman); George K. Anderson & Eda L. Walton, *THIS GENERATION* (Scott Foresman).

Two credits.

Mr. Anderson

100. **MODERN IRISH PROSE AND PROSE DRAMA.** Irish prose from the beginning of the century to the present. The central problems to be studied will be the reaction from romantic nationalism as represented in the works of George Moore and James Joyce, the renewed romantic impact at the time of the Revolution, the disillusionment following the Civil War, and the subsequent attempt to create a new synthesis of romanticism and realism. For the early period Joyce will be the chief example; for the later, Liam O'Flaherty, Sean O'Faoláin, and Frank O'Connor.

Texts: JAMES JOYCE, ed. Harry Levin (Viking Portable); James Joyce, *ULYSSES* (Modern Library Giant); *COMPLETE WORKS OF JOHN M. SYNGE* (Random House).

Two credits.

Mr. Kelleher

101. **MODERN IRISH POETRY AND POETIC DRAMA.** A survey of modern Irish poetry from the early nineteenth century to the present, with particular attention to the works of William Butler Yeats. Main topics will include the development of Irish romantic nationalism, the Celtic Revival, the effect of the Irish Revolution and Civil War, post-Revolutionary disillusionment, and the unsolved problems of the poet in contemporary Ireland.

Texts: W. B. Yeats, *COLLECTED POEMS* (Macmillan); W. B. Yeats, *COLLECTED PLAYS* (Macmillan); W. B. Yeats, *AUTOBIOGRAPHY* (Macmillan).

Two credits.

Mr. Kelleher

Group IV.

15. **AMERICAN ROMANTICISM.** Emerson's poems and essays, Melville's *MOBY DICK*, Hawthorne's *THE SCARLET LETTER*, Whitman's *LEAVES OF GRASS*, and Twain's *HUCKLEBERRY FINN* will be examined as works of art and as documents-in-evidence of the development of romanticism in America.

Texts: EMERSON, ed. Cook; MELVILLE, ed. Arvin; HAWTHORNE, ed. Warren; WHITMAN, ed. Bradley; TWAIN, ed. Trilling (Rinehart Editions). Other editions involving the same text will be acceptable if already owned.

Two credits.

Mr. Baker.

22. ASPECTS OF THE SHORT STORY. A study of fictional materials, concepts, and techniques, to illustrate the interplay of evolving literary modes and unique creative inclination. Selected stories by James, Anderson, Hemingway, Faulkner, Katherine Anne Porter, Conrad, Joyce, and Katherine Mansfield. One critical essay will be required.

Texts: James, *SELECTED SHORT STORIES*, ed. Anderson (Rinehart Editions); Anderson, *WINESBURG, OHIO* (Signet Books); Hemingway, *THE FIRST FORTY-NINE STORIES* (Modern Library Giant); *THE PORTABLE FAULKNER*, ed. Cowley (Viking); Katherine Anne Porter, *FLOWERING JUDAS* (Harbrace Modern Classics, Harcourt Brace); Conrad, *HEART OF DARKNESS & THE SECRET SHARER* (Signet Books); Joyce, *DUBLINERS* (Modern Library); Katherine Mansfield, *THE GARDEN PARTY* (Modern Library).

Two credits.

Mr. Beck

Group V.

97. THE HERITAGE OF THE OLD TESTAMENT. Reading and discussion of the books of GENESIS, EXODUS, I AND II SAMUEL, ECCLESIASTES, JONAH, JOB, RUTH, AMOS, ISAIAH, and selected portions of other books. Collateral reading in the library.

Text: *THE OLD TESTAMENT*, King James version preferred.

Two credits.

Mr. Jensen



Mr. Bailey, Mrs. Scholz, and Mr. Volkert . . .

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1954 SCHEDULE OF CLASSES

Roman numerals refer to Group Classifications

8:30

54 English Drama: 1580-1642 (II)	Mr. Lyons
99 Hardy and Conrad (III)	Mr. Davidson
15 American Romanticism (IV)	Mr. Baker

9:30

19 Chaucer (II)	Mr. Anderson
82 The Victorian Temper (III)	Mr. Jensen
101 Modern Irish Poetry and Poetic Drama (III)	Mr. Kelleher
22 Aspects of the Short Story (IV)	Mr. Beck

10:30

7A Play Directing (I)	Mr. Volkert
28 Shakespeare (II)	Mr. Lyons
33 English Satire: 1700-1825 (III)	Mr. Baker
97 The Heritage of the Old Testament (V)	Mr. Jensen

11:30

17 Composition and Criticism (I)	Mr. Beck
74 English Poetry: 1880-1920 (III)	Mr. Anderson
100 Modern Irish Prose and Prose Drama (III)	Mr. Kelleher

